Years 9 and 10
Core and Elective Subjects

For Year 9 – 2018
and Year 10 – 2019
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INTRODUCTION

The curriculum in Years 9 & 10 is flexible and includes a wide range of elective subjects from which to choose. The core subjects, which all students study, are: English, Mathematics, Science, Personal Development/Health/Physical Education, Australian History, Geography, Civics and Citizenship and, at SCEGGS, Religious Education.

At SCEGGS, in addition to the core subjects noted above, students study:

In Year 9, three electives from the following:
- Chinese (Mandarin)
- Latin
- Music
- Visual Arts

In Year 10, students choose two electives from the following:
- Chinese (Mandarin)
- Latin
- Music
- Visual Arts

It must be noted that:
• at least ONE elective must be studied continuously throughout Years 9 & 10 (i.e. for 4 semesters)
• Visual Arts, Design and Technology, Drama, Information & Software Technology, Elective History, Elective Geography and Commerce can be studied in either or both of Years 9 & 10
• Languages and Music must be studied continuously as the skills and content are cumulative

Students intending to proceed to Years 11 and 12 should ensure that they have adequate preparation in a sufficient range of subjects for senior study. Girls wishing to study Chinese, French or Latin in Year 11 must have studied that subject in all four semesters over Years 9 & 10, or they must have reached an equivalent standard. For Design and Technology and Visual Arts, two or more semesters are desirable though not essential.

All courses are offered for selection, however, if there are insufficient students selecting a course, it may not be offered.

Record of School Achievement

The Record of School Achievement is the credential awarded by the NSW Education Standards Authority (NESA) to students who leave school after Year 10 and before they receive their Higher School Certificate. It has been designed to record and credential all secondary school students’ academic results up until the HSC. Grades will be awarded to students for each course completed in Year 10 (as well as any Elective course studied only in Year 9) and for each Year 11 Preliminary course completed. The formal Record of School Achievement credential will not be provided to students at the end of Year 10, unless they are leaving school. However, all students will have access to their results electronically via the NESA Schools Online website. When students receive their HSC they will also receive their Stage 5 and Preliminary grades on their final Record of School Achievement.

Reporting of Student Achievement

The grades that students receive as a part of their Record of School Achievement will be determined on their performance in each subject, including the core subjects (except Religious Education). This will be an A-E Grade, based on the Course Performance Descriptors for each subject. In Mathematics, these grades have been further differentiated to nine levels as follows: A10, A9, B7, C6, C5, D4, D3, E2. In general, These –E grades represent:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.</td>
</tr>
<tr>
<td>B</td>
<td>The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.</td>
</tr>
<tr>
<td>C</td>
<td>The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.</td>
</tr>
<tr>
<td>D</td>
<td>The student has an elementary knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.</td>
</tr>
<tr>
<td>E</td>
<td>The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.</td>
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</tbody>
</table>

There is no predetermined number of students achieving each grade across the state. The skills identified and reported in our school reports reflect those skills which contribute to the final Year 10 grades for the Record of School Achievement.
Stage 5 English (Years 9 and 10)

The study of English in Years 9 and 10, or Stage 5, builds upon skills, knowledge and understanding acquired in Primary school and Years 7 and 8.

The following statements from the syllabus summarise the rationale and aims for English in the Stage 5 curriculum:

*The study of English from Kindergarten to Year 10 should develop a love of literature and learning and be challenging and enjoyable. It develops skills to enable students to experiment with ideas and expression, to become active, independent and lifelong learners, to work with each other and to reflect on their learning.*

*Through responding to and composing texts students learn about the power, value and art of the English language for communication, knowledge and enjoyment.*

*In their study of English, students continue to develop their critical and imaginative faculties and broaden their capacity for cultural understanding. They examine the contexts of language usage to understand how meaning is shaped by a variety of social factors. As students’ command of English grows, they are able to question, assess, challenge and reformulate information and use creative and analytical language to identify and clarify issues and solve problems. They become imaginative and confident users of a range of electronic and digital technologies and understand and reflect on the ongoing impact of these technologies on society. These skills and understandings allow them to develop their control of language in ways that will help them in lifelong learning, in their careers and in life.*

*The aim of English in Years K–10 is to enable students to understand and use language effectively, appreciate, reflect on and enjoy the English language and to make meaning in ways that are imaginative, creative, interpretive, critical and powerful.* (New NSW Syllabus 7-10 p.13, 15)

Overview of Course Outcomes and Content in Stage 5

Objectives and Outcomes

Through responding to and composing a wide range of texts in context and through close study of texts, students will develop skills, knowledge and understanding in order to:

- communicate through speaking, listening, reading, writing, viewing and representing
- use language to shape and make meaning according to purpose, audience and context
- think in ways that are imaginative, creative, interpretive and critical
- express themselves and their relationships with others and their world
- learn and reflect on their learning through their study of English.

The achievement of specific outcomes derived from the above objectives underpins the approach to teaching and learning in Years 9 and 10. These include:

- Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
- Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
- Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
- Investigates the relationships between and among texts
- Understands and evaluates the diverse ways texts can represent personal and public worlds
- Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
- Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness
Content and Text Requirements
Students will undertake the essential content and work towards course outcomes through close reading, listening to or viewing the following:

<table>
<thead>
<tr>
<th>In Stage 5 (Years 9 and 10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
</tr>
<tr>
<td>Poetry</td>
</tr>
<tr>
<td>Film</td>
</tr>
<tr>
<td>Nonfiction</td>
</tr>
<tr>
<td>Drama</td>
</tr>
</tbody>
</table>

The syllabus requires students to study examples of spoken texts, print texts, visual texts as well as media, multimedia and digital texts.

The selection of texts must give students experience of:

- texts which are widely regarded as quality literature
- a widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia
- a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books
- texts written about intercultural experiences
- texts that provide insights about the peoples and cultures of Asia
- Shakespearean drama
- every day and workplace texts
- a wide range of cultural, social and gender perspectives, popular and youth cultures
- texts that include aspects of environmental and social sustainability
- nonfiction, picture books, graphic novels
- an appropriate range of digital texts, including film, media and multimedia

Cross-curriculum Content
Mandatory cross-curriculum content is also embedded in the English syllabus and is reflected in the various types of texts that students must experience, listed above. In addition, the provision of Tablet PCs facilitates the incorporation of Information and Communication Technologies (ICT) from the English syllabus into classrooms and ensures that all students have the opportunity to become competent, discriminating and creative users of ICT:

*Students engage with print, film and digital texts with an informed awareness of the language forms and features and structures of those texts* (new NSW Syllabus 7-10 p.22)

*Students have the opportunity to become competent, discriminating and creative users of ICT as they learn to use ICT effectively and appropriately when investigating, creating and communicating ideas and information. Students will learn about the ethics of information communication through technology.* (NSW Syllabus 7-10 p.29)

Learning across the curriculum content, including the cross-curriculum priorities and general capabilities, assists students to achieve the broad learning outcomes defined in the NESA K–10 Curriculum Framework and Statement of Equity Principles, and in the Melbourne Declaration on Educational Goals for Young Australians (December 2008).

Cross-curriculum priorities enable students to develop understanding about and address the contemporary issues they face.

The cross-curriculum priorities are: Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia’s engagement with Asia, sustainability.

General capabilities encompass the knowledge, skills, attitudes and behaviours to assist students to live and work successfully in the 21st century.

The general capabilities are: critical and creative thinking, ethical understanding, information and communication technology capability, intercultural understanding, literacy, numeracy, personal and social capability.

NESA’s syllabuses include other areas identified as important learning for all students: civics and citizenship, difference and diversity, work and enterprise.
Approaches to Assessment and Reporting

The syllabus is built upon a standards-referenced framework in which assessment is an integral part of teaching and learning. The emphasis is on students being able to demonstrate their learning not only through formal assessment events such as examinations, but also through opportunities in the context of everyday classroom activities and teacher feedback. Well-designed assessment is considered central to engaging students and should be closely aligned to the outcomes within a stage. The premise is that effective assessment increases student engagement in their learning, which, in turn, leads to enhanced student outcomes.

Assessment for learning enables teachers to use information about students’ knowledge, understanding and skills to inform their teaching and provide feedback that helps students understand the next steps in learning and how to improve. Assessment as learning involves students in the learning process where they monitor and reflect on their own progress, ask questions, practise skills, consolidate their understanding and work towards learning goals. Finally, assessment of learning enables teachers to use evidence of student learning to assess student achievement against learning goals and standards.

In summary, the three approaches to assessment, and reporting, ultimately involve teachers, students and parents reflecting on assessment data to enable student progress. This means that assessment is an essential and integrated part of teaching and learning and reflects a belief that all students can improve. It involves setting learning goals with students, helping them to know and recognise the standards they are aiming for. It also involves students in self and peer assessment giving them a better understanding of the learning and assessment process overall.

Reporting

Reporting places a strong emphasis on the provision of feedback to students and parents about students’ progress. Teachers use assessment evidence to extend the process of assessment for learning into their assessment of learning. This is done through Course Performance Descriptors which describe observable and measurable features of student learning and provide a common language for reporting on a student’s progress.

At Stage 5 there are five levels of achievement. Grade A describes extensive achievement in relation to course objectives and outcomes. Grade B describes thorough achievement, Grade C describes sound achievement, Grade D describes basic achievement while the Grade E description will help identify students who have elementary achievement and who may require additional time or different strategies to consolidate their learning.

At the end of Year 10, teachers of English Years 7-10 will make an on-balance judgement, based on the available assessment evidence, to match each student’s achievement to a level description.

Important Values in the Teaching of English at SCEGGS

Teaching and Learning in Years 9 and 10 are directed towards providing opportunities for all students to achieve at the highest level possible, whilst also recognising the importance of differentiating the curriculum to meet individual learning needs. Teachers have an understanding of what constitutes giftedness in English and of different learning styles and students are offered enrichment and extension. A particular emphasis is placed upon the development of higher order analytical and critical skills as it is recognised that competency in these elements of English drives all other academic achievement.

For students with special education needs, English teachers will consider, in collaboration with Academic Support and others, a range of processes and activities suited to their specific requirements.

In order to achieve their individual potential, students are encouraged to become responsible, independent and confident learners. They are expected to work independently at their own pace as well as to take initiative as a cooperative group or team member. Students are also encouraged to evaluate their own learning and to set appropriate goals, both in managing and organising the completion of homework and assignments, and in recognising the need for challenge in the form of extension.

During this important phase of their education, students work with the guidance of their teachers, towards the goal of taking responsibility for learning and achievement, a vital prerequisite for success in the senior years.

Finally, an enjoyment and love of wide reading is fostered as a life-long pursuit. It is regarded as an important tool for exploring the power of language and, in particular, as a key to understanding the dimensions of human experience.
MATHEMATICS

The Mathematics 9 – 10 syllabus, aims to develop mathematical skills and confidence in students appropriate to their level of development. It emphasises the need for students to be able to investigate and solve unfamiliar problems, to reason logically, to communicate about and through mathematics, to connect ideas within mathematics and to be motivated to learn more about mathematics.

By supporting a problem-solving approach, the syllabus recognises the importance of students taking their place as effective members of society who are able to solve the mathematical problems that arise. Throughout Years 9 and 10, students at SCEGGS incorporate computer-based technologies to enhance their understanding of mathematical concepts and to develop their ability to solve realistic problems. Emphasis is also placed on the communication of mathematical ideas. By talking to each other about mathematics, reflecting and writing about mathematics, drawing diagrams and listening to the teacher and other students discussing mathematics, the learning of mathematics is enhanced and students are motivated to investigate further mathematical problems.

Unlike the Mathematics syllabus in Years 7 and 8 where all students study the same content, the Mathematics syllabus in Years 9 and 10 is taught in three different pathways:

- 5.3 Pathway
- 5.2 Pathway
- 5.1 Pathway

These pathways are divided into the familiar strands of Number and Algebra, Measurement and Geometry, Statistics and Probability.

Students at SCEGGS will study the 5.3 Pathway in Year 9.

5.3 PATHWAY

The 5.3 Pathway is studied by approximately the top third of students in NSW. It is designed for those students who have achieved all the outcomes of Stage 4 Mathematics. In general, it does not repeat material from Years 7 and 8 since the assumption is that this has been completed and is understood, although remediation will be given to students who feel they have not fully grasped particular concepts. The 5.3 Pathway requires students to develop their reasoning abilities to a certain standard. It emphasises algebraic processes, graphical techniques, interpretation, justification of solutions, applications and reasoning that arises in problems from realistic applications.

Students who study the 5.3 Pathway will cover areas such as Consumer Arithmetic, Probability, Algebraic Techniques, Surds, Indices, Co-ordinate Geometry, Equations, Number Plane Graphs, Single and Bivariate Data Analysis, Surface Area and Volume and Trigonometry. At SCEGGS, we further divide the 5.3 Pathway. Pathway 5.3 Extension covers additional topics such as Polynomials, Logarithms and Circle Geometry as well as the 5.3 topics in greater detail and at a faster pace. Pathway 5.3 studies the same topics but at a pace that allows more time for understanding.

Students who achieve the outcomes of this pathway would usually choose to continue their studies of mathematics in the senior years. Many of these students also study Mathematics Extension 1 in both Preliminary and HSC years and possibly Mathematics Extension 2 in the HSC year.

In Year 10 the structure of the Mathematics courses may be modified depending on the needs of the students in that particular cohort. Information regarding the structure of these classes will be disseminated at an appropriate time in readiness for the start of Year 10.

In addition to the Stage 5 programme, SCEGGS also regularly offers a programme of acceleration for talented students studying the 5.3 Pathway during Year 10. Students have the opportunity to study additional mathematics with the view to completing some of the HSC Mathematics Advanced programme a year early.
In 2018, all Years 9 and 10 students will be taught content from the Stage 5 NSW Science Syllabus for the National Curriculum. The syllabus aims to provide students with a contemporary and coherent science education, allowing them to better understand the natural and increasingly technological world in which they live, and make positive contributions towards decisions that shape it.

The core value and attitude objectives of the syllabus, and our teaching programs, include to:

- develop an appreciation of the contribution of science to finding solutions to personal, social and global issues relevant to their lives now and in the future
- develop a willingness to use evidence and reason to engage with and respond to scientific and technological ideas as informed, reflective citizens
- develop interest and positive, informed values and attitudes towards science and technology
- recognise the importance and relevance of science and technology in their lives now and for their future

Important aims of the new syllabus, and the SCEGGS teaching programs based upon it, are to develop students’ interest and enthusiasm for Science, as well as their knowledge and understanding of the nature and practice of scientific inquiry. The SCEGGS Science department appreciates that Science is a collaborative and creative pursuit, and that the nature of scientific knowledge is always evolving. It is therefore vital to motivate our students and equip them with the skills required to continue their search for scientific knowledge outside of the classroom and beyond their school life.

The content of the Science Years 7–10 Syllabus is organised into the following key strands.

- Skills:
  - Working Scientifically
- Knowledge and Understanding:
  - Physical World
  - Earth and Space
  - Living World
  - Chemical World

Science Staff at SCEGGS have developed a range of units of work that integrate content from the above stands into interesting and relevant contexts. During Years 9 and 10, our students will be taught many of the complex ‘big ideas’, and models, theories and laws, that underpin much of our knowledge and understanding of Science. These include learning about Newton’s Laws of Motion, the Theory of Evolution and the Atomic Theory. The students will also learn about current issues in science and the ethics related to the use of technologies such as genetic engineering and nuclear reactors.

Another key feature of the new syllabus is the significance of inquiry-based learning. Our teaching programs will set aside ample time for students to propose questions and problems and to devise and carry out creative procedures to gather evidence to help answer them. At least 50% of lesson time will involve students carrying out practical, hands-on investigations. Such investigations will allow students to develop a deeper understanding of the nature of the scientific method as a means of collecting and analysing data. It also increases opportunities for students to strengthen these scientific and problem-solving skills. Students will also be given many opportunities to work in groups, as they learn to appreciate the importance of collaboration in the gathering of scientific knowledge.

Our teaching programs will also make effective use of technology, particularly now that each student has their own tablet-PC device during each lesson. There will be an emphasis on integrating ICT activities, such as multimedia and interactive simulations, to assist students to understand scientific concepts and to help them gather data for their investigations.

During Year 10, all students will be required to complete a Student Research Project. This is a mandatory syllabus requirement, which provides opportunities for students to engage in the planning and carrying out of a longer-term first-hand investigation, to analyse their results and communicate their findings. Students will build upon the skills they developed in completing their Year 8 Project, and a higher level of sophistication in concept, planning, analysis and communication will be expected. Class time will be allocated to assist in the early stages of their investigation, but the actual investigation is completed in the students’ own time. Students are encouraged to address problems relevant to their environment and related to their own interests, and to use readily available materials in their investigation.
The formal assessment of student achievement involves collecting valid information about individual performance in relation to the objectives and related content of the syllabus. At SCEGGS, a variety of common assessment tasks including written and practical examinations, as well as homework assignments, research projects and presentations, are used to observe and measure student achievement. Formative assessment, including homework setting and marking, teacher observation and quizzes, will be used to guide students to improve in their learning. Generally, students will be assigned approximately 30 minutes of homework to be completed outside of each lesson they attend. Homework exercises may help students to consolidate their learning, practise skills or pre-read prior to the introduction of a concept.

The main areas that students will be assessed on include:
- Knowledge and understanding of scientific concepts
- Practical and investigative skills
- Data processing skills
- Application of information to every-day events and problem-solving
- Communication skills
As part of the curriculum requirements in NSW, all students study 50 hours in Australian History and Australian Geography, in each of Years 9 and 10.

In Years 9 and 10, all students study one semester of Mandatory History and one semester of Mandatory Geography. In addition to this, students may choose to study Elective History and/or Elective Geography. These are outlined in the following pages.

GEOGRAPHY

YEAR 9
Students examine the physical characteristics and productivity of biomes. Students examine the correlation between the world’s climatic zones and spatial distributions of biomes and their capacity to support food and non-food agricultural production. Students analyse the impact humans have on biomes in an effort to produce food and increase agricultural yields. They examine population trends and projections from Australia and across the world and forecast future food supply-and-demand issues. Challenges to food production are explored and management strategies investigated.

Students examine the patterns and trends in population movements and the increasing urbanisation of countries. They discuss the reasons for internal and international migration patterns and the consequences of population movements, including the increased concentration of populations within countries. Students examine strategies to create liveable and sustainable urban places, propose solutions and suggest opportunities for active citizenship.

YEAR 10

Environmental Change and Management
Students develop an understanding of the functioning of environments and the scale of human-induced environmental change challenging sustainability. They explore worldviews influencing approaches to environmental use and management. Students undertake an investigative study of the causes and consequences of environmental change in an environment in Australia and another country. They compare and evaluate the management responses in both countries and propose ways individuals can contribute to environmental sustainability.

Human Wellbeing
Students examine the nature of, and differences in, human wellbeing and development that exist within and between countries. They describe ways of measuring human wellbeing and development to reveal spatial variations and develop explanations for differences. Students investigate examples from Australia and across the world of issues affecting development, the impact on human wellbeing and the consequences of spatial variations across scales. Local, national and global initiatives to improve human wellbeing are also examined.
HISTORY

YEAR 9 – "The Making of the Modern World"

Topics

• Australia and Asia - Making a Nation
• Core Study – Australians at War – World Wars I and II

This course focuses on the creation of the Australian nation, and covers the period from the 19th century to the end of WWII. Students will investigate the extension of European settlement in Australia and the effects of contact between European settlers and Aboriginal and Torres Strait Islander peoples in the period before 1900. The relationship of the Australian landscape to European settlement and the impact of Europeans on Indigenous Australians, including disease, violence and dispossession of land, will be studied. We will also examine the experiences of South Sea Islanders who were brought to Australia to work in the cotton and cane fields of colonial Queensland. The factors leading to Federation and the development of the Australian Constitution will be explored, as will issues related to race and gender in Australian society including the White Australia Policy and women’s suffrage. Living and working conditions in the early 1900s, including the concept of Australia as a "worker's paradise" will also be considered. In their second topic, Year 9 students will undertake a core study of Australians at War, where they learn about the causes of World Wars I and II and key areas of Australian engagement. In addition to a study of the Gallipoli Campaign, students will investigate key campaigns and events of these wars, such as Australian participation on the Western Front in WWI, and the Fall of Singapore and the New Guinea Campaign of WWII. The role and participation of women and Aboriginal and Torres Strait Islander peoples, and key events on the Home Fronts in each war will also be examined. The significance of the wars for Australia, their impact on changing international relations and the birth and development of the ANZAC Legend are significant features of this topic.

YEAR 10 – "The Modern World and Australia"

Topics

• Core Study – Rights and Freedoms (1945–present)
• School Developed topic – Australia in the Vietnam War era.

Year 10 History provides students with a wonderful opportunity to consider Australian History in its global context. The course commences with a study of the struggle of Aboriginal and Torres Strait Islander peoples for rights and freedoms. In this topic, students will examine issues centred on Land Rights, the experiences of the Stolen Generations, the Freedom Ride and the movement for Reconciliation. They will also have the opportunity to consider the influence of the US civil rights movement on civil rights campaigners in Australia and consider current struggles for civil rights and freedoms throughout the world. In their second topic, students will examine the Vietnam War era, exploring issues related to its Cold War context, US involvement in the conflict and the reasons for Australian involvement. Students will examine the nature of the War, including the way in which it was fought, and examine the legacy of the War for Vietnam, veterans and refugees. This topic will also provide students with the opportunity to consider the influence of the Vietnam War on popular culture. Throughout the course, students focus on developing a range of historical skills, including concepts related to oral history, the analysis of television as a transmitter of history and aspects of museology.
PERSONAL DEVELOPMENT/HEALTH/PHYSICAL EDUCATION

The Years 9 and 10 Personal Development, Health and Physical Education (PDHPE) program at SCEGGS builds on the skills developed in PDHPE K-8 and is a pre-requisite for the HSC PDHPE course.

It is an integrated area of study that allows students to learn about and practise ways of maintaining active, healthy lifestyles and improving their health status. The aim of the program is to develop students’ capacity to enhance personal health and well-being, enjoy an active lifestyle, maximise movement potential and advocate lifelong health and physical activity.

The course will be delivered through student-centred learning approaches. Areas covered include:

Self and Relationships
Students learn about:
- the interdependence between a sense of self and health and well-being
- supporting yourself
- supporting others
- challenges and opportunities
- strengthening resiliency
- developing equal and respectful relationships
- recognising and responding to abusive situations
- affirming diversity
- discrimination, harassment and vilification

Movement Skill and Performance
Students learn about:
- aspects of movement skill development
- influences on skill development and performance
- applying mechanical principles to enhance performance
- features of movement composition
- elements of composition
- appreciating movement composition and performance

Individual and Community Health
Students learn about:
- mental health
- healthy food habits
- drug use
- sexual health
- road safety
- influences on health decision making and risk behaviours
- empowering individuals and communities
- health consumerism
- the nature of health knowledge
- factors influencing access to health information, products and services by young people

Lifelong Physical Activity
Students will learn about:
- lifelong physical activities
- planning for regular physical activities
- roles in physical activity
- strategies for enhancing others’ enjoyment of and participation in physical activity

Effective learning in PDHPE is underpinned by the development of skills that assist students to adopt a healthy, active and fulfilling lifestyle. These include the ability to:
- communicate effectively
- make informed decisions
- interact positively with others in groups and teams
- move with competence and confidence in a range of contexts
- devise and implement plans to achieve goals
- solve problems creatively
Year 9 students participate in four PDHPE classes per cycle:
- 2 theory classes
- 2 practical classes

Year 10 students participate in three PDHPE classes per cycle:
- 1 theory lesson
- 1 practical lesson
- 1 theory and/or practical lesson

**Homework and Assessment Procedures**

Assessment is used to determine students’ initial knowledge, understanding and skills, to monitor student progress and to report student achievement. The assessment cycle is continuous in all units of work. Techniques include:

- Presentations
- Group Work
- Written Reports
- Research Projects
- Computer-based Tasks
- Self Assessment
- Peer Assessment
- Movement Tasks
- Examinations and Tests (written and practical)

In all classes, students are provided with a description of the work to be accomplished. Specific Assessment tasks are distributed in class and are available on The SCEGGS Learning Management System.

We encourage all students to practise and refine their movement skills at home to assist in their preparation for practical lessons and assessments.
REligious Education

General Aims

- To develop an understanding of the Bible’s message, its historical development, major themes and application to living.
- To examine the human search for truth and meaning.
- To provide opportunities for students to explore, express and develop their spirituality within the Christian framework.
- To develop a framework for ethical decision making.

As students work through this syllabus they will develop skills in the following areas:

- observation, collection and recording of information
- investigation and research
- analysis, synthesis, interpretation and using evidence
- communication

Year 9

World Religions

Overview

Humankind has always been curious about life and has attempted throughout the ages to make meaning of human existence and to try and provide answers to the reasons for life, death, evil and suffering. For many, religion helps make meaning and give understanding to the big questions that humans have grappled with throughout time.

This course looks at the common features or characteristics of some of the five major religions: Hinduism, Buddhism, Judaism, Christianity and Islam. These characteristics of religion include rituals, stories, beliefs, sacred space and time, persons and experiences. It is not a comparative study of religion and attempts to treat each religion sensitively trying to avoid prejudices and bias.

Students will appreciate the huge impact religion has had on world history and become more aware of the day to day expressions and influences of a wide range of religions in our pluralistic Australian society. Throughout the course students will be encouraged to reflect on their own life journey and the influences that shape their view of the world.

Topics covered in the World Religions Course may include:

- Humankind’s Need and Search for Meaning in Life
- Characteristics of Religion
- Islam
- Judaism
- Christianity
- Buddhism
- Hinduism

Year 10

Ethics

Through this course, students will understand the basis by which moral and ethical decisions are made. Students will also develop skills in critical analysis so they can identify arguments for all sides of an ethical issue.

Unit 1: Link Between Philosophy and Religion

- Making Moral Decisions
- Different Moral Concepts
- Christian Love Principle
- Problem of Pain and Suffering

Unit 2: Contemporary Issues

Students will analyse a range of contemporary ethical issues in areas such as: abortion, euthanasia, genetic engineering and the environment.
YEAR 9

Camp – Let Your Light Shine!

The Year 9 Camp has as its main focus an exploration of personal growth. The students explore what this means for them as friends and as community members. The purpose of the Camp is to further develop one’s self-awareness and awareness of others, to build one’s self-confidence, to bond as a cohort, to understand the importance of teamwork and to strengthen relationships. The overarching approach is one of optimism, hope and positivity.

Leadership

All Year 9 students participate in a Leadership Training Day in Semester 2. The particular focus of the day is Peer Leadership and lays the foundation for the Year 10 Peer Support Leaders. The themes covered include relationships, group dynamics, awareness of own and others’ strengths and weaknesses, and effective leadership qualities and skills. Peer Support Leaders are selected in Term IV.

YEAR 10

Leadership

The Peer Support Program is designed to assist Year 7 students with the transition from Primary to Secondary School. Making new friends, understanding the rhythm of the day, developing skills in decision making and having a support network available are critical to the wellbeing of our newest cohort and the individuals within it. The Year 10 Peer Support Leaders play an important role in mentoring and role modelling what is expected of a SCEGGS girl.

Work Experience Placement

All girls are involved in a compulsory five-day programme during Year 10. The Careers Adviser works with all students to assist them in being responsible for securing their own placements, liaising with the employer and completing appropriate forms and paperwork.

During the Work Experience placement, all students complete a Log Book, to document their experiences and observations. Follow up lessons after Work Experience provide students with the opportunity to discuss their observations and what they learnt about the world of work.

Wherever possible, each student is also visited by a member of staff during the week. Both the staff member and the employer complete a reference for the student about their Work Experience placement.
ELECTIVE SUBJECTS

COMMERCE

Commerce may be studied in Year 9 or Year 10, or both years.

The study of Commerce will provide students with an understanding of the changing Australian commercial environment and enhance their personal competence to participate responsibly in that environment. The dynamic nature of the subject is nurtured through the close monitoring of current global events related to the financial world. Commerce utilises a practical approach to learning that allows students to apply theory to real life situations. Case studies, problem solving and a scenario approach assist students in becoming competent and active members of society. Central to all themes is the study of current issues and events.

Commerce courses are a very useful preparation for HSC studies in Economics and Business Studies.

YEAR 9

The Year 9 course covers both Core and Option topics from the Commerce syllabus.

Law in Action
This option allows students to develop an understanding of how laws affect society and assist in the regulation of the world in which we live. A study of crime, punishment and our rights and responsibilities under the law is made. A visit to the Law Courts adds a real life experience to this topic area.

Consumer Choice
This core topic examines the factors influencing our commercial decisions. How we are protected as consumers and the organisations in place to protect us are also explained. A study of ‘scams’ helps students to become more discerning consumers.

Personal Finance
This unit allows students to develop the skills necessary to become financially independent. Through a scenario based approach, students investigate the means by which informal decisions can be made regarding the use and management of money.

Investing
This option builds upon the financial knowledge established in the previous topic. In this unit, students learn about the range of investment options available and develop a hypothetical investment portfolio based on an inheritance. Students make decisions as to where to invest their money, selecting from the asset classes of shares, property, fixed-term deposits and collectable items. Their portfolio is monitored over a fixed time period and their subsequent profit – or loss – is assessed.

Global Links
In this unit, students learn about the effect of globalisation on our commercial and legal environment and assess its impact on society. The concept of the global consumer is examined as well as the impact of global business on the world. Case studies include an analysis of transnational organisations such as Starbucks. Current examples of issues impacting on globalisation are always central to this unit as it is taught.
The Year 10 Commerce course is comprised of a range of interesting and very contemporary topics. Content covered provides an excellent basis for progression into Business Studies and Economics, although is not a prerequisite for these Stage 6 courses.

The six topics covered include both **Core** and **Options** taken from the Commerce syllabus.

1. **Political Involvement**  
   This focuses on how the Australian Government is structured, political parties and voting procedures. We investigate how groups and individuals can take action in decision making, along with the role of the media in politics. An excursion to Parliament House in Macquarie Street is undertaken to experience the workings of State Parliament and to reinforce learning in class in conjunction with close attention to current political events.

2. **Running a Business**  
   This exciting, hands-on topic centres on students running their own small business enterprises. This practical activity, combined with classroom theory provides students with valuable experience in the establishment, operations, marketing and financial record keeping of a small business. Teamwork and entrepreneurial skills are developed and comprehensive business plans are submitted by each business group.

3. **Our Economy**  
   Aspects of the Australian economy are subject to daily and cyclical changes. In this topic, students investigate the structure of the economy and contemporary economic issues relating to the strength of the Australian dollar, the Budget, Government regulations through fiscal and monetary policy, inflation, interest rates and taxation. Resulting implications for businesses and individuals are also assessed.

4. **Employment Issues**  
   Students learn about the changing trends in employment and unemployment, rights and responsibilities of both employers and employees in the workplace, employment contracts and the dispute resolution process. As part of their assessment, students draw upon current events to research a contemporary employment relations issue. Enrichment is also gained from the students’ Work Experience placements which coincide favourably with the timing of this topic.

5. **Law and Society**  
   In this topic, students investigate the roles and workings of the Australian Court system. How laws are made and changed, people’s access to legal services and key terms and concepts concerning public, private and family law are studied. Case studies of famous Australian legal cases along with an excursion to the Darlinghurst Criminal Courts to experience law in action from the public gallery enrich the learning of this topic.

6. **Community Participation**  
   The roles of non-profit, aid and charity organisations in achieving active citizenship are studied as part of this topic. Skills of goal setting and meeting procedure are covered when investigating methods of achieving positive community outcomes. A range of interesting case studies are drawn upon, along with obvious links to parts of the Geography syllabus and Form group charity ventures.
DESIGN and TECHNOLOGY

Design and Technology may be studied in Year 9 or Year 10, or both years.

Course Description
Design and Technology develops a student’s ability for innovative and creative thought through the planning and production of design projects related to real-life needs and situations. The design and development of quality projects gives students the opportunity to identify needs and opportunities, research and investigate existing solutions, analyse data and information, generate, justify and evaluate ideas, and experiment with tools, materials and techniques to manage and produce design projects.

What will students learn about?
All students will learn about the design, production and evaluation of quality designed solutions. They will learn to use and apply a Design process to the design challenges presented. Study the interrelationship of design with other areas of study and the activity of designers over time, across a range of areas. They will develop an appreciation of the impact of technology on the individual, society and the environment through the study of past, current and emerging technologies. Ethical and responsible design, preferred futures and innovation are all dealt with through the study of design and designers.

What will students learn to do?
Students undertaking Design and Technology will learn to be creative and innovative in the development and communication of solutions to problems relating to design and designing. Students will learn to identify, analyse and respond to needs through research and experimentation, leading to the development of quality design projects. They will learn to access, manage and safely use a range of technologies to aid in the development of design projects, and to critically evaluate their own work and the work of others. Project management skills will be developed through individual design projects.

Each project will be documented in a folio style presentation that reflects the stages of the Design Process as follows:

Investigate & Analysis – Developing Ideas – Realisation – Evaluate.

Course Structure
In Years 9 and 10, students undertake a design project each semester (two design projects a year). The project completion dates will be towards the end of each semester. Each project will include the presentation of a folio that documents the stages of the design process and forms the basis of the assessment. This folio will document a range of activities undertaken progressively and involving research, communication of ideas and design production. Design practice and related case studies will also be undertaken through class work and activities. Project information and progressive assessment tasks will be placed on The SCEGGS Learning Management System.

Project work should be carried out predominately at school during lesson time. Students are expected to spend home time on activities related to the development of the project and the folio documentation, as well as involving family members in simple tasks such as surveys and evaluation. To supplement the assessment tasks, students sit for a 1-hour examination each semester.
Drama can be studied in Year 9 or Year 10, or both years.

The course introduces students to a range of skills, abilities and knowledge in drama performance and theatre tradition. The core units in both years are Playbuilding and Text to Performance. The emphasis is on practical performance; however students also undertake research work and learn theatre production skills.

The course aims to develop skills in acting, stagecraft and design, as well as promoting self-confidence, communication and collaboration in students. All students will be involved in the assessments of practical performance.

YEAR 9

Semester 1
- Script and Stagecraft: using stagecraft to realise text
- Political Playbuilding: devised theatre exploring a political issue

Semester 2
- Text to Performance – Contemporary Australian Drama: Creating a hybrid text
- Circus Skills – Playbuilding using circus skills
- Individual Performance Skills – preparing monologues

YEAR 10

Semester 1
- Shakespeare in Performance and Production Design
- Physical Theatre with Laban

Semester 2
- Text to Performance – Absurdist Theatre
- The Theatre of Dario Fo: Political Clowning
- Small Screen Drama – making and editing a short film
ELECTIVE GEOGRAPHY

Elective Geography may be studied in Year 9 or Year 10, or both years.

Elective Geography emphasises the physical, social, cultural, economic and political influences on people, places and environments, from local to global scales. It also emphasises the important interrelationships between people and environments through the investigation of contemporary geographical issues and their management. The wellbeing of societies and environments depends on the quality of interactions between people and the natural world.

The study of Elective Geography enables students to become active, responsible and informed citizens able to evaluate the opinions of others and express their own ideas and arguments. This forms a basis for active participation in community life, a commitment to sustainability, the creation of a just society, and the promotion of intercultural understanding and lifelong learning.

Year 9 Elective Geography
Topics
1. Australia's Neighbours
   - A study of the Asia Pacific including a case study of at least one country such as India, China, Thailand, Vietnam or Solomon Islands. The case study includes an understanding of the people, their economy, international relations and their future. A highlight of this course is the fieldtrip to Cabramatta to investigate the culture and cuisine of Asia.

2. Oceanography
   - Features and importance of the world's oceans as a resource for all
   - The marine ecosystem from sea urchins to whales
   - An individual study of a current issue relating to the use of oceans eg whaling, fishing, tourism or piracy, from the Great Barrier Reef to the Galapagos Islands
   - Fieldwork to the Northern Beaches enhances the study of coastal processes and management

3. Interactions and Patterns along a Continental Transect
   - This includes an understanding of factors causing variations and patterns across a continent. An investigation of the Tropic of Capricorn is used to show the amazing variation of environments along this line of latitude. A great background for all tourists. The study could include the Nile from source to mouth, India from north to south, the Andes from Coastal Peru to Amazon Rainforest or along the Mekong River.

This course appeals to those interested in current issues, travel and our global connections.

Year 10 Elective Geography
The Year 10 Elective Geography course offers students an excellent opportunity to research, discuss and debate issues that they are passionate about and explore a range of presentation techniques for sharing their findings. It also incorporates a range of integrated geographic skills to build upon knowledge gained in previous years and compliment their study of Mandatory Geography. Four units are studied in this course.

1. The Geography of Primary Production
   - This unit includes a study of the different forms of Primary Production – Agriculture, Mining, Fishing and Forestry. Their global patterns, related issues, environmental, social and economic impacts, along with their future prospects are investigated. A range of relevant, contemporary case studies and their associated perspectives are explored with a focus on Diamond mining, Uranium mining and Hydraulic Fracturing.

2. World Political Geography
   - The unit provides for a study of the changing world political map and different political systems. Political ideologies and terminology are explored along with the causes and effects of political tensions and the roles of individuals, groups and governments in conflict resolution. Interesting case studies are drawn from a variety of locations such as North Korea, East Timor, Burma, Afghanistan and Iran, or wherever global current events are profiled. The functioning and role of the United Nations in Peace Keeping around the world is also a focus of the Political Geography Unit.

3. Tourism Geography
   - The changing nature, types and global patterns of Tourism are an exciting aspect of Geography, particularly when linked to the world's biophysical regions and the phenomenon of globalisation. The factors influencing Tourism, impacts of Tourism on cultures and environments and the future direction of Tourism are investigated. Adventure, Indigenous, Medical and Eco-Tourism are examples of the different forms of Tourism explored in case studies. A class excursion, profiling and experiencing the workings of a local Tourism operator provides the students with a practical and exciting way to consolidate their learning of the Tourism Unit.
4. **Physical Geography**
   This unit includes the study of a variety of elements associated with the physical nature of the environment. Plate tectonics, erosional processes, mass movement, climate change, the weather and biogeography are all investigated to give a greater understanding of the ecosystems, landforms and overall physical environment in which we live and function. Case studies are drawn from river, limestone topography, glacial and earthquake-prone environments with an exploration of their associated geographical processes and people-environment interactions. A day excursion to the Jenolan Caves supports learning of karst (limestone) topography within this unit.
ELECTIVE HISTORY

Elective History may be studied in Year 9 or Year 10, or both years.

YEAR 9 - Full Year Course
Elective History in Year 9 will provide students with the opportunity to explore aspects of Ancient, Early Modern and Modern World History.

Semester 1: Tudor England
In this unit of work, students will study the fascinating period of Tudor England. Commencing with the Wars of the Roses and the mystery of the Princes in the Tower, students will learn how Henry VII established the Tudor Dynasty; how it was consolidated by Henry VIII and how it ended with the “glorious” reign of Elizabeth I. The study will focus on key aspects of the reign of Henry VIII, including his six marriages, his role in the Reformation and his relationships with his children. Students will have the opportunity to explore a significant Tudor individual in a library research task, and complete their semester with an in-depth study of the nearly 45 year reign of England’s first ruling Queen Elizabeth.

Semester 2:
Term 3 - Slavery
Slavery has been a feature of History since the Ancient World. This unit will commence with an overview of the history of slavery from the ancient past through to the present day. Students will then focus on an in-depth study of slavery in the Americas. Students will chart the origins of the Transatlantic Slave Trade in Africa, study the conditions of the “Middle Passage” between Africa and the Americas, and examine the practice of slavery in the United States, including treatment of slaves, methods of slave resistance and the abolition movement. Students will have the opportunity to analyse a range of sources on slavery, including ads for slave auctions and runaway slaves, slave narratives and slave spirituals. An exploration of the role played by slavery in the American Civil War will conclude this unit.

Term 4 – Alexander the Great
Students will be transported back to the Ancient World in Term 4 in order to undertake a personality study of one of History’s most enduring figures – Alexander the Great. In their study, students will consider Alexander’s title “The Great” by examining his early life and rise to prominence, debating his military achievements, considering his influence on other leading historical personalities like Julius Caesar, and exploring his historical representation from the Ancient through to the Modern World. In the process of their studies, students will be encouraged to come to their own conclusion of whether Alexander deserves the title “The Great”.

Construction of History through film
Built into the Year 9 Elective History Course is the unit of work focusing on the construction of History through Film. Students will have the opportunity to examine film constructions of Tudor England and Slavery in order to assess the value of these film representations as sources of history.

YEAR 10 - Full Year Course

Semester 1: Women Who Dared
This thematic unit investigates some of the great and memorable women in History from the Ancient World through to the Modern Era. This study includes an investigation into the lives of Cleopatra, Agrippina the Younger and Marie Antoinette. Students explore the lives and representations of these women in their historical context, thereby gaining a fascinating insight into Greek rule of Egypt, Ancient Rome and pre-Revolutionary France. Students will explore specific issues relevant to each of the women studied, such as Cleopatra’s relationships with Caesar and Mark Antony, Agrippina’s death on the orders of her own son, Nero, and Marie Antoinette’s contested refrain of “Let Them Eat Cake.” Alongside this, students will have the opportunity to explore issues concerning gender throughout history, focusing on key concepts related to historical change and continuity. Students will be able to employ these concepts in their library research assessment of a woman of their own choice. This could include ancient women such as Boudicca, medieval figures like Eleanor of Aquitaine and modern women including Margaret Thatcher and Aung San Suu Kyi.

Semester 2: Twentieth Century Race Relations – Apartheid in South Africa and the Civil Rights Movement in the USA
Racism, segregation and resistance in South Africa and the USA are the focus of this unit of work. Students begin their study with an investigation of the historical background of Apartheid in South Africa, the reasons for its introduction and the impact that it had on all groups in society. Methods of resistance to Apartheid leading to its eventual dismantling are investigated throughout this topic. In the second half of this unit of work, students will examine segregation and violence toward African Americans in the southern states of the United States through an investigation of “Jim Crow” laws and customs and the influence of the KKK. The Civil Rights Movement forms a key component of this topic. Individuals who have played a prominent role in the fight for civil rights such as
Nelson Mandela and Steve Biko in South Africa, and Martin Luther King and Malcolm X in the USA, are also featured. The broader relevance of issues related to race relations for us today is an important concept underpinning this course.

Construction of History through Film
As with the Year 9 Elective History Course, a unit of work focusing on the construction of History through film is integrated into Year 10 Elective History. Students will have the opportunity to examine Elizabeth Taylor in the role of Cleopatra and to evaluate the usefulness of Sofia Coppola’s film *Marie Antoinette* to an historian studying the life of this woman. Some films which may be studied as part of the unit of work on Race Relations include *Cry Freedom* and *The Long Walk Home*. Students will examine a film of their choice on race relations in the USA in order to evaluate its usefulness as a source of history as part of their research assessment work.

INFORMATION AND SOFTWARE TECHNOLOGY

Information and Software Technology (IST) may be studied in Year 9 or Year 10, or both years.

The concepts taught in IST can be transferred and adapted to support learning in many other areas of learning and careers of the future.

Course Description
People will require highly developed levels of computing and technology literacy for their future lives. Students, therefore, need to be aware of the scope, limitations and implications of information and software technologies.

Individual and group tasks, performed over a range of projects, will enable this practical-based course to deliver the relevant knowledge and skills needed by students. Development of technology skills and information about career opportunities within this area are important aspects of the course.

What will students learn about?
The core content to be covered in this course is integrated into the options chosen within the school. The course has been designed with an emphasis on practical activities that allow students to sustain focus in a range of interest areas at some depth.

The option topics to be studied within this course include:

- Database Design
- Authoring and Multimedia
- Internet and Website Development
- Software Development and Programming
- Robotics and Automated Systems.
- Digital Media

What will students learn to do?
Students will identify a need or problem to be solved, explore a range of possible solutions and produce a full working solution. They will use a variety of technologies to create, modify and produce products in a range of media formats.

Group and individual project-based work will assist in developing a range of skills, including research, design and problem-solving strategies over the chosen topics.

Course Structure
During Years 9 and 10, students undertake units of work in class as well as a number of projects. Assessment will be through a combination of assignments, projects, tests/examinations. Project information and progressive assessment tasks will be placed on The SCEGGS Learning Management System. Projects should be carried out predominately at school during lesson time. Homework is given as required to complete work and to reinforce concepts developed in class.
Stephen Wurm, former member of United Nations Assembly: “Multilingual people have access to a much larger volume of knowledge and, being used to switching languages, they have more flexible minds. They are less rigid in their attitudes and tend to be more tolerant, less hostile to the unknown and more inclined to regard other people’s cultural practices as acceptable and to be respected. They also have a greater ability than monolinguals to learn something entirely new, to fit into novel situations without trauma, and to understand different sides of a problem.”

Learning a second language has direct benefits in the following areas:
- communication and literacy skills
- travel
- pleasure and leisure
- careers and education
- trade and diplomacy
- learning how to learn any other language
- awareness of how language in general works
- knowledge of one’s own language
- learning skills, thinking skills and creativity
- cultural knowledge and insights

CHINESE (MANDARIN)

The Year 9-10 Chinese course extends and develops further students’ skills and knowledge acquired in Year 8. It aims, through the study of a range of topics, to enable students to:
- understand everyday Chinese spoken at almost normal speed
- speak Chinese and communicate effectively and at ever more complex levels in real life and simulated situations
- develop their capacity to read and understand Chinese text written for students
- write in Chinese script in a range of text types such as messages, emails and letters
- gain greater precision in their use of Chinese in both speech and writing
- acquire a broad and rich knowledge of vocabulary
- gain an understanding of the Chinese culture through their study of the language, and also an understanding of the interdependence of language and culture, thereby increasing their capacity to reflect on their own cultural heritage
- increase their awareness of the nature of language
- make linguistic connections, particularly between English and Chinese, and use this as a tool to facilitate their language learning
- develop their thinking skills and creativity

The course is designed to provide a solid foundation in the four skills of listening, speaking, reading and writing. As well as learning the grammatical structures and vocabulary of the language, the study of the language introduces students to various aspects of Chinese culture and lifestyle and to the cultural contexts in which language is correctly used. The Nihao course provides an excellent resource for the study of Chinese at this level. In the context of a range of topics students learn the key structural patterns of Chinese.

Students who enrol at SCEGGS in Year 9 or 10 should ensure they have studied what has been covered in Year 8 from Nihao 1 Textbook & Workbook set. In Year 8, students have learnt the Chinese phonetic system, Pinyin, they also learnt to write approximately 150 Chinese characters and read more than 300 words. They have learnt basic introductions, festivals, numbers, identifying stationary and their owners, talking about family and pets, nationalities, sports, facial features, food as well as their likes and dislikes.

In Year 9 and Year 10, the following topics will be covered:
- dates & times
- prepositions & housing
- clothing & shopping
- making phone calls
- eating out
- the weather
- school life
- directions & modes of transport
- describing people
- travel & holiday
- illness
- celebrations
By the end of these topics, students should be able to read over 1000 common words and phrases in Chinese and write more than 400 Chinese characters.

The teacher:
- presents the language through spoken and written texts that are authentically based on the Chinese culture
- provides learning activities that allow purposeful communication in Chinese, using for example pair-work, interviews, role-play and games
- fosters a stimulating and positive classroom environment where students are encouraged to support each other in their language learning, to take responsibility for their own learning and to challenge and extend themselves at all times

The Year 9-10 course will cater for the needs of students wishing to acquire a good working knowledge of everyday Chinese as well as providing a solid basis for students wishing to continue their study of the language in the senior school. A high level of achievement is attainable by students who work as advised by their teacher and who take advantage of opportunities offered for enhancement of their language skills.

**FRENCH**

The Year 9-10 French course extends and develops further students’ skills and knowledge acquired in Years 7 and 8. It aims, through the study of a range of topics, to enable students to:
- understand everyday French spoken at normal speed
- speak French and communicate effectively and at ever more complex levels in real life and simulated situations
- develop their capacity to read and understand French text of increasing complexity
- write in French in a range of text types such as messages, e-mails and letters
- gain greater precision in their use of French in both speech and writing
- acquire a broad and rich knowledge of vocabulary and idiom
- gain an understanding of French speaking cultures through their study of the language, and also an understanding of the interdependence of language and culture, thereby increasing their capacity to reflect on their own cultural heritage
- increase their awareness of the nature of language
- make linguistic connections, particularly between English and French, and use this as a tool to facilitate their language learning
- develop their general literacy skills, thinking skills and creativity

*Tapis Volant 2* will be introduced this year as the major resource for the French programme. The resources of the course books are supplemented by a range of materials such as French language magazines, resources on the Internet, songs and films. Students who enrol at SCEGGS in Year 9 or 10 should ensure they catch up to the level of the units from *Tapis Volant 2* that have been covered. At the end of Year 8 students have covered all units from Book 1. In Year 9 students complete the first 6 units of *Tapis Volant 2*. Year 10 study the remaining 6 units of *Tapis Volant 2*. The programme for every unit can be given to new students, upon request, to assist in their preparation for the course at SCEGGS.

The teacher:
- presents the language through spoken and written texts that are authentically based in French speaking cultures
- provides learning activities that allow purposeful communication in French, using for example pair-work, interviews, role-play and games
- fosters a stimulating and positive classroom environment where students are encouraged to support each other in their language learning, to take responsibility for their own learning and to challenge and extend themselves at all times.

The Year 9-10 course caters for the needs of students wishing to acquire a good working knowledge of everyday French as well as providing a solid basis for students wishing to continue their study of the language in the senior school. A high level of achievement is attainable by students who work as advised by their teacher and who take advantage of opportunities offered for enhancement of their language skills.
The Year 9-10 Latin course extends and develops further the knowledge and skills acquired in Year 8. The course is designed to provide a solid foundation in the language skills of reading and writing. It helps to develop students’ ability to think critically and analytically and is a valuable part of their general education. Not only does it give them insights into the language itself, but it affords the opportunity of contact with the society of another time and place. Each of these aspects of study helps students gain a better understanding of their own language and society, especially as our debt to the Romans is considerable.

The course aims to enable students to develop:

- the ability to read and understand Latin texts of increasing complexity
- the ability to translate Latin fluently and idiomatically
- a knowledge of vocabulary
- a knowledge of grammatical structures
- the ability to analyse language
- an awareness of the linguistic connections between Latin and English
- precision of thought and expression
- a knowledge of Roman history, culture and society
- the capacity to reflect on that history and society in relation to their own time

The Cambridge Latin course is ideally suited to these aims. The resources of the course book are supplemented by a wide range of materials aimed at developing students’ knowledge and understanding of the language and culture. Students who enrol at SCEGGS in Year 9 or 10 should ensure that they have completed the equivalent of the work from the Cambridge Latin Course which has been covered. At the end of Year 8, students have covered all units from Book I (Stages 1-12). In Year 9, students complete Book II (Stages 13-20) and some of Book IIIA (Stages 21-22). In Year 10, they complete the remainder of Books IIIA and IIIB. The programme for every stage can be given to new students, upon request, to assist in their preparation for the course at SCEGGS.

The teacher:

- presents the language through written texts which are based on the language and culture of the Romans of the first Century BC
- provides learning activities which allow students to take risks with the language and to develop their ability to work with care and precision
- fosters a stimulating and positive classroom environment where students are encouraged to support each other in their language learning, to take responsibility for their own learning and to challenge and extend themselves at all times

The Year 9-10 course caters for the needs of students wishing to acquire a basic understanding of some aspects of the language and culture of the Romans, as well as providing a solid foundation for students wishing to continue their study of the language in the senior school. A high level of achievement is attainable by students who work as advised by their teacher and who take advantage of opportunities offered for enhancement of their language skills.
The Years 9 and 10 Elective Music courses build on knowledge, skills and understandings learnt in the Elective Music course in Year 8. It is normally not possible to join the Elective Music course in Year 9 without having completed the Year 8 course or equivalent experience. Students wishing to begin Elective Music in Year 9 should speak with the Head of Music in order to assess possible options.

In the Elective Music course, students are required to develop further knowledge, understanding and skills in a range of musical contexts through the study of the Compulsory Topic and Additional Topics.

Students undertaking Elective Music for only one year must study the Compulsory Topic, Australian Music, and at least one topic from each of the groups of topics below. Students undertaking Elective Music for more than one year must study Australian Music and at least two topics from each of the groups below.

**Compulsory Topic – Australian Music**
Students must study Australian art music as well as a range of repertoire from the following suggestions:

- music of a particular composer
- traditional and contemporary music of Aboriginal and Torres Strait Islander peoples within a cultural context
- jazz
- rock
- popular music
- music of an artist/group
- folk music
- theatre music
- music for radio, film, television and multimedia
- the impact of technology
- the role of improvisation.

Students may revisit this topic, focusing on a different aspect of Australian Music. For example, one unit may focus on Australian art music while others may focus on aspects such as popular music, film or Jazz.

**Additional Topics:** chosen from both Group 1 and Group 2.

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<td>Classical Music</td>
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<td>Nineteenth-Century Music</td>
<td>Music for Radio, Film, Television and Multimedia</td>
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<td>Medieval Music</td>
<td>Theatre Music</td>
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<td>Renaissance Music</td>
<td>Music of a Culture (different from Group 1)</td>
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<td>Art Music of the 20th and 21st Centuries</td>
<td>Music for Small Ensembles (Group 2)</td>
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<td>Music of a Culture</td>
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<td>Rock Music</td>
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<td>Music for Large Ensembles (Group 1)</td>
<td>Music and Technology</td>
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Students study these topics through Performing, Composing and Listening.

**Performance** experiences include singing, playing, moving, improvising, accompanying, interpreting musical notation and experimenting with different instruments and technology.

**Composition** requires communicating through improvising, composing, arranging, structuring, notating and using different types of technology to notate scores.

**Listening** requires experiences in analysing, notating and discussing different approaches to the concepts of music, while developing more advanced score reading and analytical skills, and gaining an understanding of music in its historical and cultural contexts. Attendance at Concerts and live performances enhances the classroom study.

Performance, Composition and Listening skills can be assessed in each semester. Tasks are varied. Some involve individual work, others may require individual contributions to small group tasks. Additional information concerning assessment is available on The SCEGGS Learning Management System.

Students who bring prior music learning to the classroom will enjoy opportunities to have their skills and knowledge base extended.
VISUAL ARTS

Visual Arts may be studied in Year 9 or Year 10, or both years.

Each semester is self-contained and based, in its widest sense, on one of four areas. These are:

YEAR 9

Semester 1  "The World in 3 Dimensions" - The majority of practical work will be based on sculpture. Students study architecture and sculpture.

Semester 2  "The Language of Painting" - The majority of practical work will be based on painting. Students study painting.

YEAR 10

Semester 1  "Agents of Change in 20th Century Art" - The majority of practical work will be based on Modernist art practices and abstraction.

Semester 2  "Agitators, provocateurs and the avante-garde" - The majority of practical work will be based on political art and the design and making of art images and objects that provoke an audience.

The content of each semester, described below, is a guide and not prescriptive. This allows for creative interpretation by the teacher, adaptation to current exhibitions and events and to allow for the peculiar needs of the students.

What the students study and what the students make will be closely linked. The practical application of theory reinforces learning and can lead students to new and exciting ways of approaching their own work.

Students will study art both critically and historically. With critical study students will learn to analyse and interpret artworks. Historical study places artwork in an historical and cultural context and looks at the work through an historical perspective. Students will approach all aspects of their studies through the Frames - Cultural, Structural, Subjective and Postmodern, and the Conceptual Framework – world, artwork, artist, audience.

Students will keep a Visual Arts Diary in which they will include their studying, plans for artwork and self evaluation of the progress and outcome of their artwork. Students will be encouraged to analyse their own work, recording their successes and failures and responding accordingly. Assessment calendar and excursions are published on The SCEGGS Learning Management System at the beginning of the year. Assignments are published four weeks before the due date also on The SCEGGS Learning Management System.

YEAR 9

Semester 1: The World in Three Dimensions

Subject: Sculptural and Architectural Forms:

Rationale: Through making and studying a range of sculptural and architectural forms and experimenting with a range of 3 dimensional media, students are encouraged to explore the discipline of sculpture. Students will focus on the structural qualities, techniques and materials and the cultural significance of sculpture and architecture. Students will use their study of sculpture and architecture throughout Western art history as a way of understanding sculpture and architecture in their local environment.

Study will relate to the students' experiences and to their environment. Their study of architecture will include classical, steel and glass construction and domestic architecture, throughout art history and within the environment of Sydney and contemporary architecture. Their study of sculpture will include classical, abstract forms and contemporary sculpture, and address different sculptural techniques.

Media will range from drawing, ceramics, paper mache, to construction with found materials.

To support their studies, students will visit sculptural and architectural sites in the city and visit Rose Seidler House.

Assessment is based on 60% practical work and 40% art studying which is made up of one assignment in Term I and one examination.
Semester 2: The Language of Painting

**Subject:** Painting

**Rationale:** Through making and studying a range of painted art forms and experimenting with a range of two-dimensional media, students are encouraged to explore the discipline of painting. Students will focus on the formal elements of painting and the artists’ manipulation of these to communicate meaning.

The students will experience a variety of approaches and techniques. They will experiment with different media and work in a range of scales. Students will study a range of specific paintings, learning about context, history, media and aesthetics. It will include works as various as Renaissance and Modern works to contemporary painting. Paintings studied will act as stimuli to the students' own work.

To support their studies, students will visit a range of galleries exhibiting paintings.

Assessment is based on 60% practical work and 40% art studying which is made up of one assignment in Term III and one examination.

The Assessment schedule is published on The SCEGGS Learning Management System at the beginning of the year. Assignments are published one month before the due date on The SCEGGS Learning Management System also.

YEAR 10

Semester 1: Agents of Change in 20th Century Art

**Subject:** Modernism and the impact of 20th century culture on artmaking.

**Rationale:** Through an investigation of the way Modernism led to abstraction students are encouraged to explore the structural qualities and concepts behind an artwork and to make works based on their studies and their own concepts.

Students will study modernist art movements and their role in the history of the visual arts, from Impressionism, Cubism, Futurism to Abstraction.

Students will make artworks based on the variety of art forms that they study. To support their studies students will visit Art Gallery of NSW and Museum of Contemporary Art.

Assessment is based on 60% practical work and 40% art studying which is made up of one assignment in Term I and one examination.

Semester 2: Agitators, Provocateurs and the Avant-Garde

**Subject:** Political Art Forms

**Rationale:** This programme aims to encourage an understanding of the purposes and application of the Visual Arts to politics and to provoking an audience.

The students will be encouraged to develop creative thinking in the solution of set problems.

Students will study a wide range of art forms from political posters and photography to film and video, as well as art movements that inform these art forms such as Dada, Pop Art and Post Modernism.

Students will make artworks based on the art forms that they study.

To support their studies, students will visit contemporary art shows such as the Perspecta and Bienniale shows at the Museum of Contemporary Art.

Assessment is based on 60% practical work and 40% art studying which is made up of one assignment in Term III and one examination.

The Assessment schedule is published on The SCEGGS Learning Management System at the beginning of the year. Assignments are published one month before the due date on The SCEGGS Learning Management System also.